

"The Odyssey" part 2 (of 4): "Enslaved"



Brian Pulido Cream/Write Steven Buabes Barrice Jason Jensen alane Color #2onkey, 3nc. 1 etaer

The Story So Far

Easly Death once omispicent rules of Hell, was able to transform realns with a more plance. But that is all a firtant wewery now. Severely weakened and spiritually depleted the con't even monifest her logendary award, Darkness. A mysterious warrier goldess increvenes, and without her knowing, condemns the Diva of Death to a dark, frezen tundra lorded over by a deadly follen angel, Agang. Though Ludy Death wen their buttle she couldn't help feeling as if she was manipulated into an act of hervion Before she can react, she is suddenly whisked off to a desert reaks populated by productor pirates and enslaved! Back in Hell, Lucifer's descriper of descripers is resurrected His agenda? Lady Coath's annihilation

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OUT IN THE HEART OF THE UNKNOWN YANDALA, THE ENTITY BEHIND LIDY DEATH'S ODYSSEY, WAITS AND HOVES

It pains me to dwell here while our best DIE in battle IHEAR their ties and I know my DUTY, but the ELDERS ordered me to RESEST the call

Imust be viailant

I MUST
guide Lady Death, teach
her the ways of my
people to prepare her
for the REAL challenges
to come

Her entire EXISTENCE is a paradox How did she wind up in Hell? She had NO business there It wasn't meant to be

She was SUPPOSED

Yet she made Hell hers and DEFEATED Lucifer by thrusting him through Heaven' gate Her actions shifted the Universal balance of power

HERALDED the hidgment Era

And like it or not she's at the very HEART of it, to a degree she can basely conceive!

After I've taught her my people's ways, she MUST embrace her destiny

Everything that exists hangs in the balance

tirtige in the

THE NATIVES OF MANICORE RELIEVED THEIR CRUCIAL ANCIENT RITUAL WOULD NEVER TAKE PLACE AGAIN BUT AT THE FOOT OF SOULDAIN, THEIR REALINE LIFE ESSENCE THE VOINING IS ABOUT TO BEEN

IL WOULD NEVER TAKE &
B AGAIN BUT AT THE FOOT
OULLIN, THEIR REALING
ESSENCE THE JOINING
HOUT TO BEGIN

PANDEMONIUM TAKE YOUR PLACE!





























